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DESCRIPTION OF DECORATIVE CHART. I.

THE DECORATIVE CHART, published herewith, offers an opportunity—if they so desire—for decorators to trace or transfer it onto white paper, and color according to scheme set forth, or according to their own taste or requirements, thus making a valuable addition to their stock of designs.

The design is a modern adaptation of the Louis XIV. epoch, and is suitable for a drawing-room, reception-room or parlor.

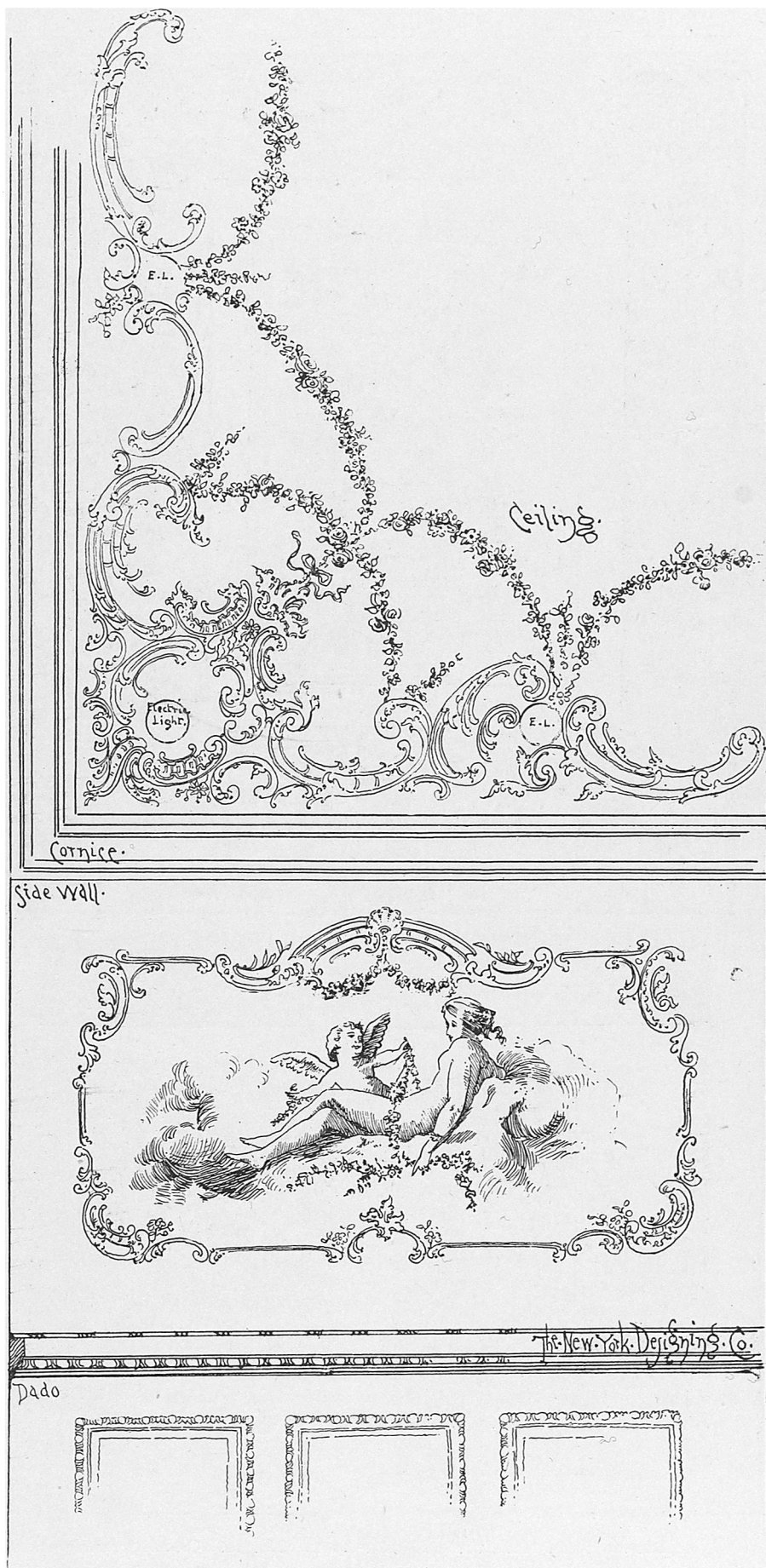
The color scheme adopted here is in soft sea-green and buff, but it may be carried out as well in any other tones or even more elaborate combinations. To give the best and richest results, however, the fewer colors used, the better. In this scheme the woodwork is white mahogany with a soft satin finish; the side wall of soft rich sea-green; the panel border is of *Carton Pierre*, colored a soft buff.

The panel itself may be painted on either thin canvas or silk, in tones to harmonize with the walls. The figures in soft flesh tones; the clouds should favor a blue-green—just enough of the green, to bring it into line with the walls—blending into a neutral-gray, misty background, soft and dainty in effect. The ceiling, blends from a softer tone of sea-green to a delicate warm buff in the centre; the ornaments are *Carton Pierre* of a soft buff tone, upon which the use of a little gold is optional. The garlands may be either of the same composition, or painted on the ceiling in soft natural colors of leaves and flowers. The cornice should unite the two parts with carefully graded tones of sea-green, with buff in the cove. We are indebted to the New York Designing Co. for this design, as well as for others to follow.

OUR AMATEUR COMPETITIONS.

WE WISH to call the reader's attention to the Editorial Announcement of our Amateur Competition Series.

The second competition is for two pieces of Venetian Bent Iron Work, a candlestick and a hanging lamp and bracket. The prize—a Venetian Bent Iron outfit—is well worthy of the amateur's attention, and a full description of it will be found in the article on Bent Iron Work, on page 180 of this number. A number of designs for work of this class are also published to familiarize students with this simple, cleanly, and pleasurable art.



DECORATIVE CHART. I. OUTLINE FROM A COLOR DRAWING
BY THE NEW YORK DESIGNING COMPANY.